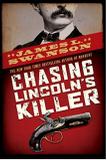
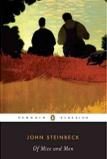


## Entering 9th Grade Summer Reading Options

(choose **one from the yellow boxes**. The purple is for extra credit)

Book Title	Lexile Level	Themes	Synopsis
<p>Chasing Lincoln's Killer By James L. Swanson</p> 	980	Historical Real Life Fact & Fiction	Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, <b>Chasing Lincoln's Killer</b> is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.
<p>Of Mice and Men By John Steinbeck</p> 	630	Friendship Innocence Prejudice Weakness	Itinerant worker George (Gary Sinise) reflects on the time he spent traveling with Lennie (John Malkovich), a huge childlike man. The two men drift through California during the Great Depression, looking for work. After they find jobs on a ranch, Lennie develops an infatuation with the owner's daughter-in-law (Sherilyn Fenn). However, when George and Lennie are handed an opportunity to own part of the ranch, Lennie's fascination with the beautiful woman threatens to destroy their dreams.
<p>The Catcher in the Rye by J.D. Salinger</p> 	790	Youth Innocence Sadness Wisdom & Knowledge	The novel details two days in the life of 16-year-old Holden Caulfield after he has been expelled from prep school. Confused and disillusioned, Holden searches for truth and rails against the "phoniness" of the adult world.
<p>Fly Girl By Sherri L. Smith</p> 	HL680	Historical Wartime Civic Duty	A historical fiction novel whose main theme focuses strongly on the question of identity. Eighteen year old Ida Mae Jones lives in Slidell, Louisiana with her mother and her brothers Abel and Thomas. Her father died several years ago in a farming accident.

## 9th Grade Summer Reading Assignment

**DUE  
DATE  
9/7/2020**

**PART 1:  
Chapter Summaries or Journal  
Entries**

**PICK 1**

1) **After each chapter**, summarize what happened. Write your summary in at least 2 paragraphs.

OR

2) **After each chapter**, write a journal entry from the perspective of the main character explaining how that character might be feeling or what that character may be thinking. Write your journal entry in at least 2 paragraphs.

*Note:*  
You may *handwrite* your summaries/journal entries on lined paper, in a notebook, or type them in a Google document.

**See the examples to the right.**  
**The rubric that will be used to grade your summaries is attached to this packet.**

**PART 2: Getting Creative!**

**PICK 2**

**1) Visual Representation**

See yourself as artsy? Choose the visual representation to show what you know. For this project you will have to incorporate mixed mediums meaning picking more than one way to show your art by using **magazines, pastels, acrylic paints, sketching and photography!** You could be the next huge Tik Tok artist!

Here's what you'll need:

- Poster Paper
- 2 or more different art mediums
- Art must showcase how the main character has developed over the text **or** a visual representation of the theme of the novel

OR

**2) Soundtrack the Book!**

I know how much you love music! Here is a great option! Create a Spotify or Apple playlist that can offer a glimpse into a character's state of mind. In this activity, you are asked to imagine what songs might show up on character's music playlist at a given point in a story. All choices must be reinforced by textual evidence and supported by reasoning. Must have **at least 10 songs.**  
**Must be clean versions of songs.**

OR

**3) Create a Film Poster**

Imagine that your book has been made into a movie. How would you create a poster that shows something significant about the plot, tone, and/or theme of the story while simultaneously attracting a big audience? What famous actors would best play the rolls? Who would direct it? Pick this project if you think of yourself as a film buff or pop culture know-it-all. Feel free to use phone apps to help you in designing this work! GET CREATIVE!

**Example**

**Sample Summary of Chapter 1 from Wonder:**

In chapter 1, the main character, Auggie, introduced himself and explains why he is and is not ordinary. He does and likes ordinary things such as ice cream, video games, and his dog. What make him not-so-ordinary is his face: he has a deformity. If he had only one wish ever in his entire life, Auggie would wish for a normal face. His parents ignore how people react, but Auggie's sister Via can't stand how rude some people can be.

**Example**

**Sample Journal entry:**

Dear Diary,

It turns out that going to school is totally doable—being like everyone else, on the other hand, is another matter. So today I struggled. How do I live a normal life ten-year old life while looking the way I do. I know it's a challenge to look at me, "I know I'm weird-looking, take a look, I don't bite", but I wish kids would just get over it already. The staring and whispering reminds me over and over again how I'm not normal. It's demoralizing, and distracts me from the business of just going through the normal, ordinary school day. Hopefully Mom will catch the hint of my sad face and get me some of my favorite snack, ice cream, tonight.

Yours Truly,  
Auggie



**9th Grade Summer Reading**  
**Chapter Summaries OR Journals Rubric**

**\*\*Note: Teachers will randomly select 5 summaries to grade\*\***

Category	1	2	3
<b>Neatness/ Organization</b>	<ul style="list-style-type: none"> <li>- <b>Illegible</b> handwriting</li> <li>- <b>Unprofessional</b> formatting professionalism</li> <li>- <b>Missing</b> chapter numbers</li> <li>- Paper contain multiple messy marks i.e. smudges, watermarks stains)</li> </ul>	<ul style="list-style-type: none"> <li>- Handwriting is <b>legible</b> (no use of symbols or emojis)</li> <li>- Formatting indicates <b>relative</b> professionalism</li> <li>- <b>Most</b> chapters have a heading with the chapter number</li> <li>- Paper is <b>mostly free</b> of messy marks (i.e. smudges, watermarks stains)</li> </ul>	<ul style="list-style-type: none"> <li>- Handwriting is <b>professional</b> and <b>neat</b> (no use of symbols or emojis)</li> <li>- Formatting indicates <b>strong</b> professionalism</li> <li>- <b>All</b> chapters have a heading with the chapter number</li> <li>- Paper is <b>free</b> of messy marks (i.e. smudges, watermarks stains)</li> </ul>
<b>Summary Quantity</b>	<ul style="list-style-type: none"> <li>- <b>50%</b> of chapter summaries are complete and follow the directions</li> </ul>	<ul style="list-style-type: none"> <li>- <b>70%</b> of chapter summaries are complete and follow the directions</li> </ul>	<ul style="list-style-type: none"> <li>- <b>100%</b> of chapter summaries are complete and follow the directions</li> </ul>
<b>Summary Quality</b>	<ul style="list-style-type: none"> <li>- <b>1 out of 5</b> randomly selected summaries are written with integrity, accurately capture the events, and clearly demonstrate that the understood what he/she read</li> </ul>	<ul style="list-style-type: none"> <li>- <b>3 out of 5</b> randomly selected summaries are written with integrity, accurately capture the events, and clearly demonstrate that the understood what he/she read</li> </ul>	<ul style="list-style-type: none"> <li>- <b>All 5</b> randomly selected summaries are written with integrity, accurately capture the events, and clearly demonstrate that the understood what he/she read</li> </ul>

